POLI
ESCOLA SUPERIOR
EDUCAÇÃO
COMUNICAÇÃO
DESPORTO
TÉCNICO
GUARDA

SUBJECT DESCRIPTION

Course	Sociocultural Animation				
Subject	Animation and Socio-Educational Intervention				
Academic year	2023/2024	*Curricular year*	1st	*Study period*	2nd semester
Type of subject	Compulsory	*Student workload (H)*	Total: 0	Contact: 0	*ECTS* 0
Professor(s)	Elisabete Brito				

☒ *Area/Group Coordinator* ☐ *Head of Department*	*(select)*	Maria Eduarda Ferreira

PLANNED SUBJECT DESCRIPTION

1. LEARNING OBJECTIVES

- Acquire skills of analysis and critical reflection, in the context of the Animation and Socio-Educational Intervention.
- To know concepts, foundations and values of Social and Educational Animation and Intervention.
- To understand the role of Sociocultural Animation as methodology of Socio-educational Intervention.
- To substantiate the interventions of the socio-educational Animator with different social groups,
- Conceive the instruments and methodologies at the service of socio-educational intervention.

2. PROGRAMME

- Socio-educational animation, education, lifelong learning and development.
- Socio-educational animation: fundamentals, concepts and purposes.
- The social function of education: formal, non-formal and informal education.
- Social and educational animation and the importance of participation and non-formal education.
- Social Pedagogy and Sociocultural Animation: relationship and specificities.
- Sociocultural Animation as educational practice.
- Profile, functions and areas of intervention of the socio-educational animator.
- Models of socio-educational intervention: methodology for development and evaluation of programs and projects.

3. COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

The curricular unit of Animação e Intervenção e Socioeducativa aims to build knowledge and skills appropriate to the future Sociocultural Animator, as an educational agent in various social contexts. The program was structured in order to promote analytical skills that allow the future professional to understand and adapt to a rapidly changing society, and also to provide the necessary tools for them, within their personal and professional intervention, to design, develop and evaluate projects of socio-educational intervention, according to the specificities of the target group.

4. .MAIN BIBLIOGRAPHY

Gillet, J.C. (2006). La animación en la comunidad, un modelo de animación socioeducativa, Barcelona: Editorial Graó.

Gohn, M.G. (2014). Educação não Formal e o Educador Social – Atuação no desenvolvimento de projectos sociais. S.Paulo: Cortez Editora.

Pereira, J.; Vieites, M.; Lopes, M. (coord.) (2008). A Animação Sociocultural e os Desafios do Século XXI. Lisboa. Editorial Intervenção.

Lopes, M. (2011). Metodologias de Investigação em Animação Sociocultural. Lisboa. Editorial Intervenção.

Sart, A. (2002) – La Animación Sociocultural, Una Estrategia Educativa para la Participación. Madrid: Alianza Editorial.

Serrano, G.P (2017). Pedagogía Social - Educación Social: construcción científica e intervención práctica. Madrid: Narcea Ediciones.

Serrano, G.P (2021). Elaboración de Proyectos Sociales: Casos prácticos. Madrid: Narcea Ediciones.

Ventosa, V. (1997). Intervención Socioeducativa. Madrid. Editorial CCS.

Ventosa, V. (2017). Didática da participação: Teoria, metodologia e prática. S. Paulo: Edições Sesc.

5. TEACHING METHODOLOGIES (INCLUDING EVALUATION)

The central methodology to be applied converges in the materialization of the proposed objectives and aims to introduce students to the theoretical and practical dimensions of the issues to be addressed, instilling a global and coherent vision of knowledge in the context of Animation and Socio-Educational Intervention. Active methodologies of intervention and individual initiative are advocated, as well as collective reflection on the issues addressed. In this sequence, the course will include theoretical classes, in which students will have the opportunity to understand the issues in study, and theoretical-practical classes of analysis, with a view to researching the programmatic contents.

Evaluation:
- Attendance (50%)
- Works (50%)

6. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

The core objectives of this course are to provide students with the skills to identify the needs of different social groups and promote socio-educational intervention strategies, supported by methodologies for action/participation. To this end, the fundamental premises that position the Social-Educational Animation within the framework of Sociocultural Animation and methodologies of action for Non Formal Education will be presented, as well as its relationship with Social Pedagogy.

7. ATTENDANCE

In this curricular unit, students who opt for continuous assessment must attend 2/3 of their classes.

8. CONTACTS AND OFFICE HOURS

beta@ipg.pt (office 1.6 – ext 5217)

DATE
february 19th, 2024
Clique