

	<h1>SUBJECT DESCRIPTION</h1>	MODELO PED.012.03
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Course	Sociocultural Animation					
Subject	Option A - Foreign Language Applied to Sociocultural Animation - Spanish					
Academic year	2023/2024	Curricular year	2nd	Study period	2nd semester	
Type of subject	Elective	Student workload (H)	Total: 100	Contact: 45	ECTS	4
Professor(s)	Florbela Lages Antunes Rodrigues					
<input checked="" type="checkbox"/> Area/Group Coordinator <input type="checkbox"/> Head of Department	Samuel Walter Best <small>(select)</small>					

PLANNED SUBJECT DESCRIPTION

1. LEARNING OBJECTIVES

The subject of this curricular is to initiate the student in the study of the Spanish language as a foreign language and it is directed both to the development of the communicative competence of the learner as the explicit knowledge of the linguistic system.

As regards the development of communicative competence, the objective is that the student be able to understand and produce speeches elementary proper and appropriate to the communicative situation, pretending to, at the end of the semester, have reached a level A1/A2, according to the recommendations of the Instituto Cervantes and the European Framework of Reference for Languages.

2. PROGRAMME

Introduction to Spanish customs and civilization.

Situational scopes: elementary communicative functions related to the scope of communication and public relations.

PHONETIC AND GRAPHEMATIC CONTENT

- Vowel and consonant system
- Intonation of prayers
- Elementary spelling rules.

GRAMMAR CONTENT

- Noun and adjective morphology
- Determinants
- Pronominal system
- Verbs

LEXICAL CONTENT

- Alphabet, greet/farewell
- Personal data, countries, nationality
- Numbers, hours, days of the week, months
- Establishments, stores
- Usual actions, likes and preferences
- Family, marital status, daily events
- Travel, location, directions
- Weather, colors and clothing

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- *Press, advertisements, media*
- *Health, diseases, body parts*

The method used to implement these contents will be a communicative method.

The method that will be used to realize these contents will be a communicative method based on tasks

3. COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

The goals established for this curricular unit are consistent with its syllabus, particularly in the understanding plus written and oral usage of everyday expressions, as well as simple sentences intended to satisfy immediate needs. The interconnection between the syllabus, the objectives and the main bibliography considered for the curriculum unit is worth mentioning.

4. MAIN BIBLIOGRAPHY

Mandatory

CORPAS, Jaime, Eva García y Agustín Garmendia, Aula 1. Barcelona, Difusión, 2004.

LAROUSSE, Conjugación verbal de la lengua española. Barcelona, Spes Editorial, 2001.

PINILLA, R e SAN MATEO, A. (2016). ELExprés, Curso intensivo de español A1-A2-B1. Madrid, SGEL. Disponible en la Biblioteca del Instituto.

PINILLA, R e SAN MATEO, A. (2016). ELExprés, Curso intensivo de español A1-A2-B1, Cuaderno de ejercicios. Madrid, SGEL. Disponible en la Biblioteca del Instituto.

Fernández de Moya, Z. (2019). ESTUDIO ELE. Madrid: Universidad Complutense de Madrid.

RAE, Diccionario de la lengua española. (22ª edición), Madrid, Espasa Calpe, 2001 (2 volúmenes) Disponible en la biblioteca del Instituto y en www.rae.es

Recommended

Valbuena, L.R & Lucio Bunch, S.R. (2019). Enlace2. Bogotá: Universidad de Colombia.

<http://www.todoele.net/>

<http://www.auladiez.com/gratis.html>

http://cvc.cervantes.es/ensenanza/actividades_ave/aveteca.htm

5. TEACHING METHODOLOGIES (INCLUDING EVALUATION)

Theoretical-practical lessons with action-oriented and tasks and project oriented communicative methods. Practice of oral and written language skills through different types of written texts and audiovisual materials.

The Continuous assessment presupposes the regular following of the lessons.

-Written part: 50%

-Oral part: 50%

Final evaluation (Ordinary and Extraordinary Exam)

-100% written part..

6. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

<p>POLI ESCOLA SUPERIOR EDUCAÇÃO COMUNICAÇÃO DESPORTO</p> <p>TÉCNICO GUARDA</p>	<h2>SUBJECT DESCRIPTION</h2>	<p>MODELO PED.012.03</p>
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Teaching methodologies are consistent with the goals of the curriculum unit since the syllabus is coordinated with the communicative method facilitating the practice of written and oral skills. The resolution of exercises allows adequate content explanation.

7. ATTENDANCE

According to the decision taken by the Council of Scientific ESECD at the meeting on 29/09/2010, force the mandatory two thirds attendances to classes so that students can opt for continuous assessment process.

8. CONTACTS AND OFFICE HOURS

florbela.rodriques@ipg.pt Attendance: Wednesday 14:30 - 16:00 and Thursday 15:00-16:00

Gabinete 1.4 Ext. 2056

DATE

18 de fevereiro de 2024

SIGNATURES

Professor(s), Area/Group Coordinator or Head of Department signatures

Assinatura na qualidade de (clicar)

(signature)

Assinatura na qualidade de (clicar)

(signature)