



POLI ESCOLA SUPERIOR EDUCAÇÃO COMUNICAÇÃO DESPORTO TÉCNICO GUARDA	SUBJECT DESCRIPTION	MODELO PED.012.03
----------------------------------------------------------------------------------------------------------	----------------------------	-----------------------------

Course	Community Development					
Subject	Materials and Techniques of Plastic Expression Workshop					
Academic year	2023/2024	Curricular year	3rd	Study period	1st semester	
Type of subject	Compulsory	Student workload (H)	Total: 135	Contact: 75	ECTS	5
Professor(s)	Simone dos Prazeres					
<input checked="" type="checkbox"/> Area Coordinator <input type="checkbox"/> Head of Department		Maria do Rosário da Silva Santana				

PLANNED SUBJECT DESCRIPTION

1. LEARNING OBJECTIVES

Know and use properly the principal means, materials and techniques of artistic expression. Develop an attitude reflective, creative and inventive in order to address the programs of Artistic Expression with innovative sense. Combining learning and information in order to reach new plastic languages. Develop the skills of observation, inquiry and interpretation. Identify the role of artistic expression and its playfulness, in many aspects, with a view to the development of the individual and his ability to situate the world that surrounds you. To sensitize and enable to use active techniques (a process of action / reflection) in relation to other individuals. Promote the work from the spontaneity and creativity in order to apply the acquired knowledge to new situations.

2. PROGRAMME

Art as a form of expression and communication.
The form.

Three-dimensional compositions:

The volume – Elements of visual and plastic language as structurers of three-dimensional form. Construction of volumes with recycled materials, among others. Exploration of diversified means, materials and techniques of plastic expression in three-dimensional compositions.

3. COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

All the objectives of this curricular unit serve the purposes of the program, in this sense, the student is able to serve the Artistic Expression as a way of communication that seeks to explore the aesthetic sense of each one.

4. MAIN BIBLIOGRAPHY

Kandinsky, W. (2002). *Ponto, Linha, Plano*. Lisboa, Edições 70.
 Arnheim, R. (2009). *The Power of the Center*. University of California Press.
 Cardoso, C. (1988). *Arte Infantil, Linguagem Plástica*. Lisboa, Editorial Presença.
 Rodrigues, D. (2002). *A Infância da Arte, a Arte da Infância*. Lisboa, Edições ASA.
 Stern, A. (2005). *Heureux comme un enfant qui peint*. Rocher Eds Du.
 Wright, M. (1996). *Introducción a las técnicas mixtas*. Barcelona: Blume.

<p>POLI ESCOLA SUPERIOR EDUCAÇÃO COMUNICAÇÃO DESPORTO</p> <p>TÉCNICO GUARDA</p>	<p>SUBJECT DESCRIPTION</p>	<p>MODELO PED.012.03</p>
-----------------------------------------------------------------------------------------------------	-----------------------------------	-------------------------------------

5. TEACHING METHODOLOGIES (INCLUDING EVALUATION)

The class of plastic expression should constitute itself as a space to promote artistic creativity, the development of expertise through the plastic contact with various materials and media, and situations that encourage artistic development, social and emotional development of the student. During the learning will be integrated into a range of activities geared to meet the needs of students to equip them so indispensable tools for professional life and become independent so as to be able to transmit their knowledge in teaching and practical.

The evaluation is an essential and integral part of the teaching-learning process, considered as an integral process, gradual and continuous, to provide regulatory activity of the students and the teacher. It is understood the assessment of the course as a continuous dynamic process, which does not take place only at the end of the semester, highlighting its formative dimension (active participation of students through questions, comments, suggestions, criticisms, among others, revealing the interest and capacity of those discussed in relation to content).

The student must obtain an assessment of 9.5 in the practical component and 8 in the theoretical component to access the continuous assessment process. The student will be able to take advantage of the assessment by exam, if they have not passed the theoretical component, and to do so they must have secured a minimum grade of 9.5 in the practical component. The grade improvement exam will focus exclusively on the theoretical component of assessment, following the same procedures as assessment by exam.

The result of the assessment in each test will be expressed on a scale of 0 to 20 values and will reflect the student's average performance in the theoretical and theoretical-practical components. The final assessment of the curricular unit will reflect the simple arithmetic average of the classifications obtained in the different modules.

Operationally, the periodic evaluation of the course is defined by the following elements:

The realization of all practical work (75%);

Theoretical work (20%);

Assiduity (5%).

Students who did not pass in the previous year, and have proof of overlapping timetables with some UC in the curricular year in which they are enrolled, must coordinate with the teacher the attendance regime to be followed. However, presence at all assessment times is mandatory.

6. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

Once the class has a large practical component, the student has contact with the material which enables him to achieve all the objectives of the curricular unit: as a physical experience of the material and also as the result as a way of thinking (aesthetically).

7. ATTENDANCE

It is mandatory to attend 2/3 of the class hours to access continuous assessment, except for students with overdue curricular units, as provided for in the school's informative note.

Absences with legal justification and prior notice will be excepted.

Late entries and early departures without prior authorization will be counted as absences.

8. CONTACTS AND OFFICE HOURS

Contact: simonedosprazeres@ipg.pt

Cabinet: 1.7

POLI ESCOLA SUPERIOR EDUCAÇÃO COMUNICAÇÃO DESPORTO TÉCNICO GUARDA	SUBJECT DESCRIPTION	MODELO PED.012.03
----------------------------------------------------------------------------------------------------------	----------------------------	-----------------------------

Hours: Thursday 9h00-10h00

9. OTHERS

The use of cell phones, headphones or any other electronic device is not permitted in the classroom without prior notice to the teacher and his/her authorization. The student will attend class with decorum, taking into account postures and ways of being consistent with the space they occupy. In this context, there will be no lack of respect or politeness in the face of calls for attention that may be made with a view to reestablishing order and the smooth functioning of work in the classroom.

DATE

6 de outubro de 2023

SIGNATURES

Area Coordinator


 (signature)

Professor


 (signature)