

POLI ESCOLA SUPERIOR TECNOLOGIA GESTÃO TÉCNICO GUARDA	SUBJECT DESCRIPTION	MODELO PED.013.03
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Course	Equipment Design					
Subject	Aesthetics					
Academic year	2023-2024	Curricular year	2st	Study period	2nd	
Type of subject	Compulsory	Student workload (H)	Total: 112	Contact: 45	ECTS	4
Professor(s)	Paulo Costa					
☒ Area/Group Coordinator ☐ Head of Department	(select)	José Reinas dos Santos André				

PLANNED SUBJECT DESCRIPTION

1. LEARNING OBJECTIVES

This course has as primary objective to awaken students to the aesthetic sensibility, critical thinking and communication skills / perception of the object. Analysis and study of the concept of beauty by great authors to their reflection and critical application in artistic creation in the area of design and the arts in general. In the end of the course it is expected that the students:

- 1 - Master the notion of aesthetics
- 2 - Understand the evolution of the aesthetic concept through history
- 3 - Use the notion of aesthetics with criticism in design work
- 4 - Show that they can put in perspective/create/be critical in the area of design and art in general, applying theoretical concepts and aesthetic exercises

2. PROGRAMME

- 1- The aesthetic reflection - etymological sense, aesthetics over the centuries, the crisis and the problems of aesthetics and contemporary art, the judgment of taste, dematerialization of objects.
- 2- The problem of beauty - the beautiful ideal of Plato and the modern design of the modern beauty, the concept of "taste" and the judgment of taste in Kant.
- 3 -Theories of aesthetic experience - subjectivist and objectivist theories.

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3. COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

The notion of aesthetics and the study/critical power will eventually give meaning to the liberation of the subject by the object created. Currently, in the design exercise, crossing interdisciplinary knowledge where philosophy and aesthetic definitions of "taste" and beauty among others, allows an individual and conceptual exploration of the object where the freedom of the individual reaches the top.

4. MAIN BIBLIOGRAPHY

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 VENTURI, Llionel () "História da Crítica de Arte" - Edições 70, Lisboa;

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5. TEACHING METHODOLOGIES (INCLUDING EVALUATION)

1 -According to the theoretical nature of this subject, classes will have an expository component, followed by critical discussion of the themes explored. Students will be given a set of elements that will support the preparation of classes and the consolidation of the content already taught: slides of classes, texts and documentaries.

2 -The assessment is of a theoretical nature and two frequencies will be held for continuous assessment.

6. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

The relationship between teaching methods and learning objectives defined in the program is due to the following assumptions:

- 1 -Establishment of different educational components in order to fulfill the objectives in its various areas;
- 2 -Opening to different strategies of teaching initiative, aiming the implementation of different role models;
- 3- Inclusion of individual or collective workspaces, generating criticism and reflection with the tutoring of the teacher.

7. ATTENDANCE

There are no rules of attendance.

8. CONTACTS AND OFFICE HOURS

Gab. 3; pccosta@ipg.pt; contact hours – Thursday 17.30-19.30

DATE

24 de fevereiro de 2024

SIGNATURES

Professor(s), Area/Group Coordinator or Head of Department signatures

Professor



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