	SUBJECT DESCRIPTION	MODELO PED.014.02
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<i>Course</i>	<ul style="list-style-type: none"> - Tourism and Leisure - Hotel Management - Catering and Food Service 	<i>Academic Year</i>	2020/2021
<i>Subject</i>	French Language II	ECTS Bachelor PHT	3
<i>Type of course</i>	Compulsory		
<i>Year</i>	1st	<i>Semester</i>	2nd
<i>Professor</i>	Anabela Oliveira da Naia Sardo (PhD)	<i>Total Bachelor PTH</i>	81
		<i>Contact</i>	45
<i>Area Coordinator</i>	Walter Best (PhD)		

Subject Description

1. LEARNING OBJECTIVES

Applied French Language II privileges the four main competencies, referenced for the teaching of foreign languages: oral comprehension, comprehension of written documents, oral expression and written expression. It is about preparing students to practice oral and written communication in French (basic user - Common Reference Levels: global scale) by promoting the acquisition and development of general and specific skills and knowledge.

2. PROGRAMME

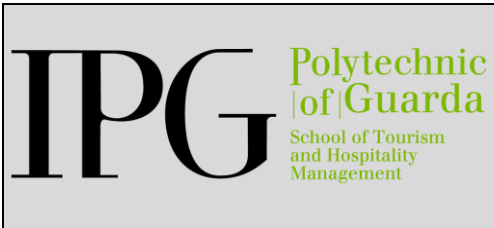
A - Understanding and using expressions:

1. La politesse
2. Réservation: réserver une chambre d'hôtel; réserver une table au restaurant/enregistrer une réservation; confirmer une réservation/refuser une réservation; modifier ou annuler une réservation.
3. Accueil: accueillir un client à l'hôtel; accueillir un client au restaurant; lire des instructions.
4. Promotion d'une destination/d'un site touristique/gastronomique: des brochures pour informer/informer à l'office de tourisme; les directions; comparer des hôtels, des restaurants, des sites touristiques/gastronomiques, des propositions, des tarifs hôteliers et des pratiques alimentaires; la météo

B - Grammatical points: l'interrogation; l'expression du temps; les adjectifs possessifs; la forme négative; le passé composé; l'imparfait; les prépositions/l'expression du lieu; les articles contractés; les adjectifs qualificatifs (place et accord); l'énumération et la conclusion; l'expression de la comparaison.

COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

It is fundamental to envisage the learning of foreign languages as the construction of a multilingual and multicultural competence in the terms in which it is formulated in the

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Common European Framework of Reference for Languages (Council of Europe, Modern Languages: Learning, Assessment: The Common European Framework of Reference, Strasbourg, 1998 / Conseil de l' Europe / Les Editions Didier, Cadre Européen de Référence pour les Langues: Apprendre, enseigner, évaluer, Paris, 2001).

3. MAIN BIBLIOGRAPHY

CORBEAU, S.; DUBOIS, C.; PENFORNIS, J.-L.; SERNICHON, L. (2006). *Hôtellerie-Restaurant.com*. CLE International.

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Dictionnaire du français, Le Robert. CLE International.

GRÉGOIRE, M. (2010). *Grammaire progressive du français avec 500 exercices*. Niveau débutant, CLE International.

Podcast Français facile. Apprendre le Français – Niveau débutant. Disponível em <https://www.podcastfrancaisfacile.com/francais-debutant-apprendre-le-francais.html>.

www.lepointdufle.fr

www.tv5monde.com

Note: Bibliographic indications will be completed during the classes.

4. TEACHING METHODOLOGIES and EVALUATION

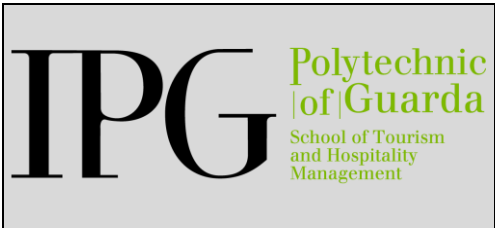
The methodological procedures and strategies are oriented towards the co-responsibility of the student, that is why responsible, correct and active participation in class is valued. Priority will be given to diversified strategies and activities, progressive study and communicative approaches.

Continuous assessment requires the presence and participation in 75% of contact hours, as provided for in the study plan.

The continuous evaluation of the curricular unit is carried out through two written tests with the same weight. To take the second test, the student must obtain a minimum grade of 7/20 points. If this does not happen, the student must take the final examination.

The 2 written tests are worth 75% of the final evaluation. The remaining 25% will be used to assess the competence of oral communication which can be evaluated during classes and/or through an oral exam at the end of the semester.

In the final examination, the student must obtain a minimum grade of 10 values in the written test to be admitted to the oral test. This rule also applies to student workers who do not attend

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classes but want to follow the continuous assessment system. In this case, the student must obtain a minimum grade of 10 points (10/20) in the written test to be admitted to the oral test.

The evaluation of the courses is defined in the *School Regulation of the Courses of the 1st Cycle of the IPG*.

5. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

The capacity and awareness of the communicative act allow the student to integrate and position himself socially. In this way, “performative” methodologies and strategies are valued, always combined with theoretical or metalinguistic concepts that underpin them, emphasizing not so much knowledge, but above all know-how. And this is only achieved by "doing" and acting. For this reason, the methodologies and activities focus on the student, proceeding to the analysis and comment of real situations and the creation of communication situations in different formal or informal contexts.

6. CONTACTS

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Date: March 2021

Coordinating Professor,

(Walter Best, PhD)

Professor,

(Anabela Oliveira da Naia Sardo, PhD)