

POLI ESCOLA SUPERIOR TURISMO HOTELARIA TÉCNICO GUARDA	SUBJECT DESCRIPTION	MODELO PED.014.03
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Course	Tourism and Leisure					
Subject	French Language IV					
Academic year	2023_24	Curricular year	3rd	Study period	2nd semester	
Type of subject	Elective	Student workload (H)	Total: 81	Contact: 45	ECTS	3
Professor(s)	Anabela Oliveira da Naia Sardo (PhD)					
☒ Area/Group Coordinator ☐ Head of Department	Walter Best (PhD)					

PLANNED SUBJECT DESCRIPTION

1. LEARNING OBJECTIVES

The Applied French Language IV programme privileges the four main competencies, referenced for the teaching of foreign languages: oral comprehension, comprehension of written documents, oral expression and written expression. The focus is on preparing students to practice oral and written communication in French (independent user - Common Reference Levels: global scale), by promoting the acquisition and development of general and specific skills and knowledge.

2. PROGRAMME

A - Understanding and using expressions:

- a) Vente d'un produit touristique: identifier les produits touristiques; rédiger un circuit; mener un entretien de vente; annuler une réservation.*
- b) Guide: s'informer pour bien guider; visiter la ville/commenter une visite d'un site touristique; présenter/décrire un monument; gérer un groupe*

B - Grammatical points:

L'impératif présent; les adjectifs démonstratifs/ possessifs; les articles partitifs/contractés; l'expression du temps; l'interrogation; l'expression du futur (futur proche, futur simple + indicateurs temporels); le pronom relatif sujet/objet; le passé composé/l'imparfait (consolidation); le passé récent; ; les adjectifs indéfinis; les nominalisations; les pronoms personnels directs/indirects; l'actif et le passif; les pronoms relatifs «dont» et «où»; les pronoms personnels «en» et «y»; la négation; les relations logiques (expressions de cause, conséquence, but et opposition); le subjonctif présent.

3. COHERENCE BETWEEN PROGRAMME AND OBJECTIVES

It is fundamental to envisage the learning of foreign languages as the construction of a multilingual and multicultural competence in the terms in which it is formulated in the Common European Framework of

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Reference for Languages (Council of Europe, Modern Languages: Learning, Assessment: The Common European Framework of Reference, Strasbourg, 1998 / Conseil de l' Europe / Les Editions Didier, Cadre Européen de Référence pour les Langues: Apprendre, enseigner, évaluer, Paris, 2001).

4. MAIN BIBLIOGRAPHY

Dictionnaire du français, Le Robert. CLE International.

CORBEAU S. et al. (2006). Tourisme.com. CLE International.

DUSSAC É. (2017). Bon voyage! Français du tourisme. A1-A2, CLE International.

GRÉGOIRE, M. (2010). Grammaire progressive du français avec 500 exercices. Niveau débutant, CLE International.

GRÉGOIRE, M. & THIÉVENAZ, O. (2012). Grammaire progressive du français avec 600 exercices. Niveau intermédiaire, CLE International.

MIQUEL C. (2009). Vite et Bien 1. Niveaux A1 et A2. Méthode rapide pour adultes, CLE International.

MIQUEL, C. (2010). Vite et Bien 2. Niveau B1. Méthode rapide pour adultes, CLE International.

Podcast Français facile. Apprendre le Français. Disponível em <https://www.podcastfrancaisfacile.com>

Le Point du Français langue Étrangère. www.lepointdufle.fr

Tv5 Monde. www.tv5monde.com

5. TEACHING METHODOLOGIES (INCLUDING EVALUATION)

The methodological procedures and strategies are oriented towards the co-responsibility of the student, which is why responsible, correct and active participation in classes is valued. Priority will be given to diversified strategies and activities, progressive study and a communicative approach.

The continuous evaluation of the curricular unit is done through two written tests with the same weight. To qualify to take the second test, the student must obtain a minimum grade of 7/20 points. If this does not happen, the student must take the final examination.

The 2 written tests worth 80% of the final evaluation. The remaining 20% will be used to assess the competence of oral communication (which can be evaluated during classes and/or through an oral exam at the end of the semester).

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In the final examination, the student must obtain a minimum grade of 9 values in the written test to be admitted to the oral test, that is obligatory in French IV. This rule also applies to student workers who do not attend classes but want to follow the continuous assessment system.

6. COHERENCE BETWEEN TEACHING METHODOLOGIES AND OBJECTIVES

The capacity and awareness of the communicative act allow the individual to integrate and position himself socially. In this way, “performative” methodologies and strategies are valued, always combined with theoretical or metalinguistic concepts that underpin them, emphasizing not so much knowledge, but above all know-how. And this is only achieved by "doing" and acting. For this reason, the methodologies and activities focus on the student, proceeding to the analysis and comment of real-life situations and the creation of communication situations in different formal or informal contexts.

7. ATTENDANCE

Continuous assessment requires the student to be present and participate in 75% of the contact hours, as provided for in the study plan.

8. CONTACTS AND OFFICE HOURS

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DATE

19 de fevereiro de 2024